

# About the host partners

## Feile an Phobail, Belfast

Feile an Phobail is a community-run festival based in West Belfast. It was established in 1988 as a response to the conflict in the north and aims to celebrate creativity and the positive aspects of the community. From its origins as a humble parade, it has grown to a year long programme of events culminating in the August Féile. It is now the largest community arts festival in Ireland. The carnival parade routinely brings thousands of participants for a colourful, musical procession with specially-designed floats representing a chosen theme, dancers and children in costume and face masks.

Through the work of the festival, the street confrontations associated with the week around August 9th were displaced by a positive display of the community and its creativity. The August Féile has proved a resounding success, inspiring other troubled areas to organise similar festivals. Féile an Phobail is renowned for its strong programming style, with festivals that offer something for everyone. Féile an Phobail also offers specialist festivals throughout the year such as Draíocht, a Halloween arts festival for children and young people and Féile an Earraigh in Spring which celebrates Irish and Celtic art, culture, music and language.



Timeframe for placements:  
July August 2014

For more info see

[www.feilebelfast.com](http://www.feilebelfast.com)

Work experience opportunity:

- Festival management
- Event organising
- Marketing
- Pageantry
- Visual arts
- Performance art
- Arts administration
- Youth arts
- Music
- Audio visual

## Arvon, Lumb Bank, West Yorkshire

Established in 1968, Arvon is a charity that provides opportunities for writers to develop their potential in creative writing with the support of other like-minded writers. The centre caters for writers of all experiences, from beginners to emerging to published writers, schools and groups. Arvon has helped thousands of individuals to develop their skills as writers.

Arvon's Lumb Bank Centre is located in West Yorkshire. Also known as the Ted Hughes Arvon Centre, Lumb Bank is an 18<sup>th</sup> Century mill-owner's house which stands in 20 acres of steep woodland. The beautiful landscape of woods and rivers, stone houses and weavers cottages, on the Pennine - the backbone of England - is considered one of the most scenic areas of the UK. Lumb Bank does not provide a television, radio or internet. It is a place of retreat where your energy can be devoted entirely to your writing. The centre has a well-stocked library and computers networked to a printer. Writers on placement here will be involved in writing, cooking and eating with their group. Activities will include writer-led workshops, self directed writing time and one-to-one tutorials, guest readers and shared reading opportunities.



Timeframe for placements:  
March 2014

For more info see

[www.arvon.org/lumbbank](http://www.arvon.org/lumbbank)

Work experience opportunities:

- Fiction
- Poetry
- Short play
- Theatre writing
- Writing for children
- Songwriting
- Writing for radio
- Travel writing
- Presenting your work
- Critical appraisal

Please note that physical access to this site can be difficult. If you have access requirements discuss this with the organisers in

## Tartu Print and Paper Museum, Estonia

The Tartu Print and Paper Museum hosts a collection of letterpress presses, typefaces and other print house machinery from the mid-19<sup>th</sup> to late 20<sup>th</sup> Centuries. Much of this equipment was salvaged from an old printing workshop, and other equipment and literature has been acquired over time from printing factories, private collections and other organisations.

The Print and Paper Museum is situated in a beautiful Art Nouveau building which was constructed in 1910 and is located on Kastani Street in Tartu City. The museum is also a printing house which organises courses for art students and workshops for members of the public and groups of any age. Workshops are on topics such as printing your own postcard, working on a linocut print, and binding your own spiral bound notebook. The museum hosts a variety of exhibitions both permanent and temporary.

Over its two floors you will have the opportunity to work alongside the centre's staff, learning about printing processes, paper making and paper craft.



For more info see

[www.trykimuuseum.ee/](http://www.trykimuuseum.ee/)

Work experience opportunities:

- Printing
- Paper making and paper craft
- Binding
- Book illustration
- Arts administration
- Workshop co-facilitation

Please note that the Museum has a cat on the premises, so if you are severely allergic, please make the organisers aware of this.

Timeframe for placements:  
May – September 2014



## Tartu Centre for Creative Industries, Estonia

Tartu Centre for Creative Industries was founded in 2009 by the Tartu City Council. It operates as the co-ordinator of creative industries in Tartu and South Estonia by providing creative industries incubation units and supports such as training, legal and economic consulting and business services for creative entrepreneurs. The organisation is located in five buildings in the centre of Tartu City (3 buildings on Kalevi and 2 on Lutsu Street – St. Anthony's Courtyard). The one pictured here is a creative businesses incubator that provides office/studio space for cultural and creative start-ups. They also have additional office space, exhibition space, conference and seminar rooms, a cafe, shops (Estonian design, vintage clothes, ecological food) and an open air space to the rear of the site that will soon be developed into a park and outdoor concert space.

Tartu Centre for Creative Industries is situated within 5 minutes walking distance from the city centre and various cultural and educational institutions of Tartu. The centre runs a Design Week, two arts auctions, a Christmas Fair and several other events every year and also participates in different international projects.



For more info see

<http://www.lmk.ee/eng>

<http://loovtartu.ee/3dconference>

Work experience opportunities:

- Multimedia
- Animation
- Film
- Arts administration
- Event management (Design Week)
- Participation in daily activities of Tartu Centre for Creative Industries
- Self motivated and team work essential
- Fashion and accessories design
- Sales management

Timeframe for placements:

1 May to mid June 2014

## Moks Centre for Art and Social Practice, Estonia

MoKS Center for Art and Social Practice is a non-profit artist-run project space in Estonia situated in the rural community of Mooste, close to the Russian border. With its diverse approach and open atmosphere, MoKS holds a unique position within the Estonian and greater European cultural context. The organisation is dedicated to local and international co-operation in the fields of arts and environmental research in the rural context of post-soviet Estonia. MoKS organises various art and community events throughout the year. Activities range from hosting an international arts symposium to educational workshops for artists and the local youth. Their events take place locally, at other locations in Estonia or internationally in collaboration with artists and partner organisations.

The annual symposium hosted every summer is called AVAMAA, which roughly translates as 'open land'. It encourages the exchange of ideas through the platform of a living workshop. In 2012, the central idea for the symposium was to create a temporary 'village' or camp out of recyclable and locally sourced materials.



For more info see

[www.moks.ee](http://www.moks.ee)

Work experience opportunity:

- Arts administration
- Event management
- Eco-art activities
- Sound and music
- Visual arts
- Film
- Multimedia and interdisciplinary work
- Writing
- Architecture
- Art in a rural context
- Exhibitions
- Performance art
- Creative food making



Timeframe for placements:

March to December 2014

## Coatbridge College, Scotland

Scotland's oldest college, Coatbridge, offers a modern, accessible learning and social environment. People on work experience placements at the college will work alongside tutors in the Department of Performing Arts. Students are engaged in a range of performing disciplines whether it's dance, acting, singing or music. The college has strong industry links and delivers courses that produce professional performers. College staff have professional performance experience in every aspect of study offered – from acting on the professional stage, taking a role in a West End Musical, composing for film, dancing for TV or touring the world as a singer.

Performances delivered through the college offer the opportunity for students to showcase their ability, to bring the arts to the community and allow students to experience professional life as they learn.



For more info see  
[www.coatbridge.ac.uk](http://www.coatbridge.ac.uk)

Work experience opportunity:

- Arts tuition
- Performance technique
- Performance art opportunities
- Arts administration
- Music
- Drama
- Dance
- Singing



Timeframe for placements:  
April – early May 2014

Please note that information contained in this document is correct at the time of printing, but host organisations may change the types of opportunities available to each participant depending on their own programming and resources.